SATURDAY, MARCH 24, 1900.

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By the contract under which work begins to-day the city will own the whole rapid transit system in fifty years.

By the Ramapo water contract in fifty years the company would own the whole

Such is the difference between private work in the public trust and public works as a corporation snap.

ON RAPID TRANSIT DAY. "To Harlem in Pifteen Minutes." -New York World, April 8, 1893.

DICE 2000 the light for real rapid transit has discounty, with The World ing leader. Opposition has tons from interested a from "old fogles," from peoand people afraid of the here provided and to-day the fornies take place that mark the begin-mi rapid transit construction.

ber, within the metropolitan limits north of on River, there is a population conserveseted at 100,000 to 170,000 people. Judgby the rapidity with which the upper city built If up this side of the Harism, with the sid of to a million within the decade following the introion of real rapid transit.

go for thousands who will enigrate from the ing tenements of downtown New York go for thousands more to whose hapne and success in the metropolis our congested ng centres and incomplete transit system have so long been a ber.

is, elty-building, people-building, health-endout-giving, wealth-giving force in to be so which will take us from City Hall to Har-

on, transit agitation bayan in 1897. Conin District road was completed in 1884 in then had forty miles of railway in stion was about \$2,500,000 a mile on the twenty-two miles of Metropolitan Radiusy and The Correct Way to Dissect a

princt underground relirand plans for New York. But in 1889 there went into operation three miles of the City and South London Railway, with tunselling done by the Greathead system. Electricity er on this line, trains run twee ty-six miles an hour at three-minute intervals. with canacity for 1,000 people each, and everybody set. At a depth of fifty to sixty feet this turnel is "dry as a bone and the air is ewest and The construction cost about \$1,000,000 A

But nearer home is a leason for New York in the way system of Boston-winding, eleanly, railtowashed tunnels running beneath the busy ure of the city, accommodating trolley care which Histharged 7,841 passengers at a single four-rm station in fifty minutes.

so one and seven-tenths miles of the Boston were constructed in the face of many untacles, surpassing any that will be the New York work. The tunnels were ed in three years, four months and eight at a cost of \$3,618,000. They are brilliantly at some points fifty feet wide, and in passunder the Common are fourteen feet below

Not a yard of street was closed while construc tion was going on, nor has a single building along the route settled perceptibly.

There is no question about the material advanages to passengers which will be presented by the sel system in New York. There will be safe seage at a speed unattainable on the surface: s constantly, and well lighted; plenty of seats; fom from fog; an even temperature and ventilation without draught; absence of steam, smoke. cinders and dust.

No traveller can ask for more blessings. As to the financial returns, there are also the

ot assurances.

The Manhattan elevated system now carries Ilke 300,000,000 passengers in a year. millions are carried by the various surface resident lines. It is certain that the coming tunthe long-haul traffic to itself. And with ady immense uptown population still ewelling under the rapid transit impetus will be only the capacity limit to the bustto to the new line.

's subway system carries 60,000.000 paspear and is expected to make up its t and entirely reimburse the city in forty case of pro rata rentals. nd portions of the Landon ro

£ 125,000,000 passengers a year.

co-day, The Evening World presents facts and figures in fuller detail. of the careful attention of every re and after and while reading ************ SOME MORE RAPID TRANSIT.



Mr. McKinley to breaking ground fast for his second-term grave.

DECLINE OF PUBLIC LECTURES

By F. B. Sanborn.

D ROBABLY the most potent cause of the decline of public lectures has been the great increase about when He made us.

Because the drama has again and again been de fifty years ago went gladly and frequently to course lectures as other classes now go, but under very dif-ferent conditions. Where one person in ten read a daily paper in my boyhood and youth, from sixty down no more than two families out of one hundred subsorthed to any daffy paper before 1856. The exciting tion, in 1864, somewhat increased the number, but it was not till the civil war that families in general, in shouts over to the theatre, "You are all offenders; the forms, rend even one daily. My father and all the theatre shouts back, "You are all hypocrites," and they both falsify.

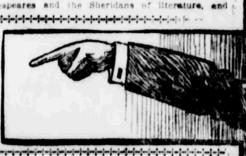
The local merchants—we had no lawyers—contented the local merchants—we had no lawyers—contented to be a lawyers—contented t weekly religious or agricultural paper, with an occasional literary weekly in a whole neighborhood. the "L" roads, this population should be multiplied Now, in that same town, slightly diminished in population, and with an infusion of the seldom-reading foreigners who have taken the place of the And the people who go up there beyond the river do you know what they will have? Room! and monthlies, almost unknown before the year 1866, shine! Fresh sir! Real homes! What devoted to literature and art, abound in every house

The Fastest River. The factost flowing river in the world to the Sutlet, in India. Its descent is 12,000 feet in 180 miles.

REV. DR. TALMAGE'S SATURDAY NIGHT SERMON. THE DAY'S

THE GOOD IN THE DRAMA.

were something built up outside of ourselves by the Congreyes and the Goldsmiths and the Shakespeares and the Sheridans of literature, and



that then we attune our tastes to correspond human inventions Not at all. The drama is an echo from the feeling.

which God has implanted in our immortal touls. It is seen first in the domestic circle among the children three or four years of age playing with their doils. and cradles and their carts; seen ten years after in the playhouses of wood, ten years after in the parlor charades; after that in the elaborate impersonations. in the academies of music.

We make men responsible for it. They are not responsible. They are responsible for the perversionf it, but not for the original implantation. God did that work, and I suppose He knew what He was

graded and employed for destructive purposes is othing against the drama, any more than music ought to be accurred because it has been take... to forty years ago, at least eight in ten now read years. Will you refuse to enthrone music on the dailies. In the little town of my birth, Hampton church organ because the art has been framula. deflies In the little town of my birth, Hampton church organ because the art has been trampled Falls, N. H., where reading was unusually general, again and again under the feet of the laselylous.

Wholesale denunciation of all dramatists will never political contests following the Nebraska bill agita- elevate the drama. Youder stand a church and a theatre on opposite sides of the street. The enurch

solves with one weekly political and another dramatists, and realizing that the drama is not. necessarily connected with this lastitution or withthat, I want to show you how the dramatic element in our natures may be harnessed to the charlot of civilization and Christianity My idea of Christianity is that it can and will con-

quer everything. In the good time coming, which the world calls the golden age and the poet the Elysianage and the Christian the millennium, we have positive announcement that the amusements of the I visited solution in the interior in the interio city and town of the United States. Once announced ment of our natures. We need a new institution to and explained and illustrated, the Christian and meet and recognize and develop and defend the draphilanthropic capitalist will come forward to estab- matic element of our nature.



world are to be under Christian sway. What we lish it, and there will be public-spirited men every-want is a reformed amusement association in every where who will do this work for 'he dramatic eie-

this world, as not abusing it at. Committees, description description description description of the descrip rgated drama, occupied only by these purest of Imen and women, will draw to itself intillors of people who have never been to see the drama more than stery writers.) once or twice in their lives, or never saw it at all. That institution will combine the best music, the est architecture, the best genius six nights of the week on the side of intelligence, of good morals.

Meanwhile, until the spectacular, this new instituor something like it shall be established, I counyou to beware lest you allow the dramatic element human nature to lead you into contamination. To gratify that one taste you cannot afford to sacrifice tyour purity, your influence, your usefulness.

The amusements of life are beautiful and they are valuable, but they cannot pay you for the loss of A tall gentleman who was passing rapidly by stopped

aluable, but they cannot pay you for the loss of

There will be no encore to bring is back. At he beginning of that drama of life there stood a radle; at the end of it will stand a grave. The first smiling. act, welcome; the last act, farewell; the intermediate acts, banquet and battle, processions tridal and funeral, songs and tears, laughter and grouns. A spectacle before gallery above gallery, gallery you know. I've been shopping all day and am per-

hristian ancestry, hoping for our victory, wanting Tto throw us a garland. Gallery of the martyrs looking down! Gallery of angels looking down! Gallery f the King, from which there waves a scarred hand, rand from which there comes a sympathetic voice aying, "Be thou faithful unto death and I will give thee a crown of life." Oh, the spectacle in which Tyou and I are the actors! Oh, the piled-up galleries oking down! T. DE WITT TALAMGE.

> THE GIRL I'D LOVE TO LOVE. HE girl I'd love to love is fair,

And modest, young, and kind. Her eyes are deep with love, and there Is beauty in her mind.

She speaks to all some gentle word, Yet never seemeth and; She's Nature's child, just like a bird; To see her makes me glad.

And in the peaceful country where She sings and works and plays, Her loneliness is pure, for there She treads not fashion's ways.

'Tis few of fortune's idle things She ever ponders o'er. But works and joys and loves and sings; Why should she e'er do more?

She's sweet and true; 'twill do to seek In love her heart and hand-A future all that home can speak In lovers' lovely land.

-Wilton W. Murray.

LESSONS IN EATING.

By Harriet Hubbard Ayer.

NO. 6-- HOW TO EAT GAME. and daintily eat the leg or wing of a small brotled bird while holding it in the fingers. offict forbidding fingers and partridge wings to come

To dissect a small hat the or even one that has, lead of Her Gracious Majesty the Queen of England

Of course where a sauce is served with the bird : in contact, the best-bred men and women sellow the must be separated and eaten with knife and fork.

Partridge.



BEAUTIFUL SPRING COSTUME

HE skirt of this pastel violet Venetian clock

dress is in graduated box platts, which are deep

at the bottom and very narrow at the belt.

here platte are attrohed at the edges 'n graduated offeet, the stitching of the centre back one reaching

down one-third of the way, the centre front one two-

thirds. A band of the violet over the slightly wider white cloth is simply stitched once, through the

This is over a drop skirt of violet taffeta, with

The jaunty little jacket is in the same box-platted

platting round the edge.



ONE MAT TAKE A SMALL BONE IN THE

BIRTHDAY LUCK For March 24.

F you were born on March 14 this is the meaning of the day for you: It is a very ovil day. Your anniversary is fraught with some anxious conditions this year, and unless the greatest care is obe misfortunes will crowd thick and fast. Sickness, bereavement, home difficulties and

heavy expenses are apparent For March 25.

It to generally favorable to-day. Your coming year is somewhat favorable in the main, and with care and attention on your part, the ending should show a balance in your favor. Some social advantages and changes in your domestic life are indicated, with some possible additions.—Copyrighted by the Sphing Magazine, Boston,

len't It Strange-

HAT women with thin hair will we That women will make such

polves over paying their car fare? That women despise gambling, yet prizes in their progressive suchres?

That women will lift their starts outstooms and at the came time of

THE WORLD'S LA GRIPPE CURE 10 18 gr

A FEW THINGS JUST FOR FUN OH. THE FLATTERER! TWO LOVELY BLACK EYES.



The Blue-Eved One-Brilliant and impulsive people sually have black eyes. The Other One-Yes, and if they don't have then

they're apt to get them if they're too impulsive.

NEAR THOSE RUSTIO LANKS. The Gelfer day, fellow, did you see anyth The Fellow-What kind of mule?

AT THE MODISTE'S



Stout Old Lady-I declare, in this ill-fitting gar nent I look no figure at all. Modiste-Really, madam, I don't see how you can

Young Lady (behind)-Figuratively speaking, ourse, ma. Judy



ould ye still fink of mer "Re-e-ther-even if I was

QUITE DIFFERENT AT HOME



Nellie-But you don't know my mother as well I do. You never saw her except in company.

THE WAR IN ENGLISH NURSERIES.



Tenth street, New York.

By S. Strunsky, 68 East One Hundred and

A HAPPY CHANCE

LOVE STORY.

in surprise at seeing her there, then quietly took his

place beside her unperceived, until a sudden turn on her part revealed his intimate presence.

The woman was the first to speak, excited and

"Mr. Baldwin! Why, what brings you so far from home? How strange that we two should meet in New York, of all places! I am staying here with aunt Tabove gallery. Gallery of our departed kindred look-ling down to see if we are faithful and worthy of our



nects me with my distant home. Don't frown so Mr. Baldwin, and say something:" "I've been trying to think of a lie to en

presence in the city. I might invent one, but I won't. Emily, I heard you were here, and I have ome to see you! "Wasn't it agreed that you were not to foll

Didn't you promise to stay away until I cent for

"Confound it, Emily, you're not playing fair."
"Fair, Mr. Baldwin? Everything is fair in"
"What?" he cried, enguly. "Why don't you go or
and say the word I've been longing to hear?"
"In war!" she concluded, deflantly.

"War?" he repeated, with drooping fact "Yes, war to the last!" she cried merely.
"War be it, then!" he answered. "You won't for my taking the same car with you?"

"No," she said. "Be good, and I'll let you to me." They entered a car, which im jammed with perspiring shoppers.
"You don't look cheerful," she said, ou "I can't live on hope, thank you! I need on

more substantial. Hope may be very good for to ooking for, may I ask?" "My transfer ticket. I held it in my hand, and I

must have dropped it on the street. Dear mel "Well, its only a matter of five center" "Didn't I tell you I had spont my last go there's the conductor coming!" She look r ploringly. He remained silent.

r. Baldwin, it's a but I must ask you to pay my fare!" "I am very sorry," he answered, "but We as my principles to lend. I will, though, on the tion that you say 'yes' to want I colon was a

"No. sir!" "Very well, then; I'm corry for you!"

"You are acting dishenerably, Mr. But "All's fair in war, Miss Greevers." "But, oh! he is coming up! For pity's call, Jes."I can't pity you. I love you! The 'yes' and

"I'll never forgive you for taking afficipless elitation, Mr. Baldwin!"
"I'd never forgive myself if I dilart o "Til explain to the or "He must believe me?"
"He may. And the papers to

here an account of a beautiful w They'll ture your p

The leebed up and new many emission pains vertaining her. She shrank best. "Ten," she whispered, "but just west off"— "I'm perfectly willing to wait till"—— he res

"Ture," he said to the conductor.
Then quietly one of her hands found his, we other joyously fingered in her pecket a d transfer slip.

********************* QUERIES AND ANSWERS AND EVENING WORLD READERS.

May Be Served Through Mail or in Person. Are jury notices always served in person or times through the mails?

Consult German Consul. her was born in Germany and came to Am sen very young. Where and to whom can I write the names of his German relative

stal could I some

A bote B that the East River was f

Where can I learn cheap engineer